



9 With great joy and celebration (♩ = ca. 144)

Lord!

Sing un - to the Lord!

*mf*

9 With great joy and celebration (♩ = ca. 144)

*mf*

13 15

*mf*

Come and make\_ a joy - ful\_ noise.

*mf*

13 15

17

Hymns of glo - ry sing! Shout and raise... a tune - ful... voice

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 17. The lyrics are "Hymns of glo - ry sing! Shout and raise... a tune - ful... voice". The bottom staff is a piano accompaniment in bass clef, also in F# major and common time. It features a steady eighth-note bass line and chords in the right hand. A first ending bracket is visible above the piano staff.

23

Let your prais - es ring. Come and join... the an - gel song.

21

23

*mf*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, continuing from the first system. It begins at measure 21 and ends at measure 23. The lyrics are "Let your prais - es ring. Come and join... the an - gel song.". A first ending bracket spans measures 22 and 23. The bottom staff is a piano accompaniment in bass clef, continuing from the first system. It features a steady eighth-note bass line and chords in the right hand. A first ending bracket is visible above the piano staff. The dynamic marking *mf* (mezzo-forte) is placed below the piano staff. Measure numbers 21 and 23 are indicated at the start and end of the system respectively.

25 *cresc. poco a poco unis.*

Praise the great— I Am.— Let the world— as one— re-joice.

*cresc. poco a poco unis.*

25 *cresc. poco a poco*

29 *(♩ = ♩)\* f*

Come and make— a joy - ful noise. Glo - ri - a, glo - ri - a,

*f*

29 *(♩ = ♩)\* f*

\*The eighth note remains constant throughout the piece.

32

sing to the Lord!

32

Detailed description: This system contains the first two systems of music. The first system has a vocal line in treble clef and a bass line in bass clef, both in 3/4 time. The lyrics 'sing to the Lord!' are written below the vocal line. The second system is a piano accompaniment with a treble and bass staff, featuring chords and a simple bass line.

37

*f* Come and make a joy - ful noise. Come in one - ac - cord.

*f* Come sing to the

37

Detailed description: This system contains the second and third systems of music. The first system has a vocal line in treble clef and a bass line in bass clef, both in 3/4 time. The lyrics 'Come and make a joy - ful noise. Come in one - ac - cord.' are written below the vocal line. The second system continues the vocal line with the lyrics 'Come sing to the'. The third system is a piano accompaniment with a treble and bass staff, featuring chords and a simple bass line.

41

Raise to God— a might - y voice. Bow be - fore— the Lord!

Lord with might - y— voice.

41

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system is a piano accompaniment starting at measure 41, featuring a triplet in the right hand.

45

Come and join— the an - gel song. Praise the great— I Am.—

45

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment, both starting with a forte (f) dynamic. The second system is a piano accompaniment starting at measure 45, also with a forte (f) dynamic.

49 *cresc. poco a poco unis.*

Let the world as one re-joice. Come and make a joy-ful noise.

*cresc. poco a poco unis.*

49 *cresc. poco a poco*

53

Glo-ri - a, glo - ri - a, sing to the Lord!

53

57 59

*mf*

\* Praise— to the Lord! O let

57 59

*mf*

61

all that is in me a - dore— Him!

61

\* Tune: LOBE DEN HERREN, Erneuernten Gesangbuch, 1665  
 Text: Joachim Neander, 1680; Translated by Catherine Winkworth, 1863.

65 *mf*

All- that have life and breath, come now with prais - es be - fore

65 *mf*

70 71 *f*

Him! Let the a - men sound from His

70 71 *f*

75

peo - ple a - gain; we will ex -

*unis.*

Detailed description: This block contains the vocal line for measures 75 through 78. The melody is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are "peo - ple a - gain; we will ex -". The word "unis." is written above the final measure. The music features a long note in measure 75, followed by a series of eighth notes in measure 76, and a final phrase in measure 77. A fermata is placed over the final note in measure 78.

Detailed description: This block shows the piano accompaniment for measures 75 through 78. It is written on a treble clef staff. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

75

Detailed description: This block shows the piano accompaniment for measures 75 through 78, continuing from the previous block. It is written on a bass clef staff. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

79

alt Him for - ev - er.

Detailed description: This block contains the vocal line for measures 79 through 82. The melody is written on a treble clef staff with a key signature of two flats. The lyrics are "alt Him for - ev - er.". The music features a long note in measure 79, followed by a series of eighth notes in measure 80, and a final phrase in measure 81. A fermata is placed over the final note in measure 82.

Detailed description: This block shows the piano accompaniment for measures 79 through 82. It is written on a treble clef staff. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

79

Detailed description: This block shows the piano accompaniment for measures 79 through 82, continuing from the previous block. It is written on a bass clef staff. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

83

Let the a - men - sound from His

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Both staves feature a key signature of two flats and a common time signature. The music includes chords and melodic lines with some phrasing slurs.

*fp*

A single staff of piano accompaniment in bass clef, featuring a dynamic marking of *fp* (fortissimo piano). The music consists of a series of chords and melodic fragments.

83

This system contains the piano accompaniment for the second system of music, consisting of two staves in treble and bass clefs. It continues the musical material from the first system, including various chordal textures and melodic lines.

87

peo - ple a - gain; We will ex -

This system contains the third system of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music continues with similar harmonic and melodic structures.

87

This system contains the piano accompaniment for the third system of music, consisting of two staves in treble and bass clefs. It continues the musical material from the third system.

91 94 *unis.*

alt Him for - ev - er. — Come and make a

*unis.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. A measure number '91' is at the start, and a boxed '94' with the instruction 'unis.' is at the end. The key signature has three flats (B-flat, E-flat, A-flat).

Detailed description: This is a single staff of piano accompaniment in treble clef, corresponding to the first system. It features a melodic line with some rests and a bass line.

91 94

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. A measure number '91' is at the start, and a boxed '94' is at the end. The key signature has three flats.

95

joy - ful noise. Fill the earth - with praise. Sing with heart - and

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. A measure number '95' is at the start. The key signature has three flats.

*fp*

Detailed description: This is a single staff of piano accompaniment in treble clef, corresponding to the third system. It features a melodic line with a fermata and a dynamic marking of 'fp' (fortissimo piano). The key signature has three flats.

95

3

Detailed description: This system contains the piano accompaniment for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. A measure number '95' is at the start. The key signature has three flats. A triplet of eighth notes is marked with a '3' in the treble staff.

99 102

soul\_ and\_ voice. Joy to heav - en raise. Come and join\_ the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 99 and ends at measure 102, which is boxed. The lyrics are: "soul\_ and\_ voice. Joy to heav - en raise. Come and join\_ the". The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

99 102

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line from the previous system, starting at measure 99 and ending at measure 102, which is boxed. The bottom staff continues the piano accompaniment.

103 *unis.*

an - gel song. Praise the great\_ I Am!\_ Let the world\_ as

*unis.*

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, starting at measure 103 and ending at measure 106. The lyrics are: "an - gel song. Praise the great\_ I Am!\_ Let the world\_ as". The word "unis." is written above the final note of the vocal line. The bottom staff is the piano accompaniment.

103

Detailed description: This system contains the final two staves of music on the page. The top staff continues the vocal line from the previous system, starting at measure 103 and ending at measure 106. The bottom staff continues the piano accompaniment.

107 110

one - re - joice. Come and raise - a joy - ful noise. Praise to the

Praise,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) with a treble clef. It begins at measure 107 and ends at measure 110, which is marked with a box. The lyrics are "one - re - joice. Come and raise - a joy - ful noise. Praise to the". The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

107 110

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with measure 107 on the left and measure 110 on the right, which is boxed. The piano part features chords and melodic lines that complement the vocal melody.

111

Lord! Praise to the Lord! Let all of cre - a - tion re -

praise to the Lord! \_\_\_\_\_

Detailed description: This system contains the third system of music. The top staff is a vocal line in G major with a treble clef, starting at measure 111. The lyrics are "Lord! Praise to the Lord! Let all of cre - a - tion re -". The bottom staff is a piano accompaniment in bass clef. The lyrics "praise to the Lord!" are written below the vocal line, with a long horizontal line indicating a continuation of the text.

111

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with measure 111 on the left. The piano part features chords and melodic lines that complement the vocal melody.

116

joyce! Praise the Lord! Praise the Lord!

This system contains the musical notation for measures 116 through 120. It features a vocal line with lyrics and a piano accompaniment. The piano part includes fingering numbers (1-5) and breath marks (v) above the notes.

121

Praise the Lord!

This system contains the musical notation for measures 121 through 125. It features a vocal line with lyrics and a piano accompaniment. The piano part includes fingering numbers (1-5) and breath marks (v) above the notes.