

Repeat the Sounding Joy

Arranged by
Mary McDonald

[51] Jubilantly $\text{♩} = \text{ca. } 63$

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a *mf* dynamic marking. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and includes a *sfz* dynamic marking. The score is marked with measure numbers 5, 9, and 13. A rehearsal mark [51] is placed at the beginning of the first system, and a rehearsal mark [52] is placed at the beginning of the fourth system. The music features a variety of chords and melodic lines, with some measures containing triplets.

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65/2126&27/L-80

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LT

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17 SA *mf* Joy to the world!

TB *mf* Joy to the world! Joy to the

20 Joy to the world! Joy to the world! Joy to the world!

23 *cresc.* world! The Lord is come! *f*

cresc. *f* *#8*

cresc. *f*

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26 53

29 Joy to the world! Joy to the world!

32 *mf* world! Re - peat the sound - ing joy, re - *mf* Re - peat the sound - ing joy, *mf*

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35

peat the sound - ing joy, re - peat, re -

re - peat the sound - ing joy, re - peat, re -

38

peat the sound - ing

peat the sound - ing

41 *f* joy! (54)

joy, sound - ing joy!

joy, sound - ing joy!

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45 *Congregation may join

*Joy to the world! the Lord is come; let

earth re - ceive her King. Let

ev - 'ry heart pre - pare Him room, and

*Tune: ANTIOCH, by George Frederick Handel (1685–1759); Words by Isaac Watts (1674–1748)

65/2126&27/L-84



57

heav'n and na - ture— sing, and heav'n and na - ture—

60

sing, and heav'n, and heav'n and

63 *f*

na - ture— sing!

f

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86
66

Choir only *poco rit.*

Joy to the world!

dim. *poco rit.*

(55)

69 Warmly ♩ = ca. 98 *mf* + Congregation

*Hark! the her - ald

mf

Warmly ♩ = ca. 98

mf

72

an - gels sing, "Glo - ry to the new - born King;

*Tune: MENDELSSOHN, by Felix Mendelssohn (1809–1847); Words: Charles Wesley (1707–1788)

65/2126&27/L-86



75

peace on earth and mer - cy mild, — God and sin - ners

78

rec - on - ciled.” Joy - ful, all ye na - tions rise, —

81

join the tri - umph of the — skies; — with an - gel - ic

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84

hosts pro - claim, "Christ is — born in Beth - le - hem!"

87

Hark! the her - ald an - gels sing, "Glo - ry — to — the

90

[56] Joyfully ♩. = ca. 63

new - born — King."

Joyfully ♩. = ca. 63

dim.

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94 *mf*

*Good Christ - ians, all re - joice with

97 *mf*

heart and soul and voice! Give ye heed to

100

what we say: Je - sus Christ is born to - day.

*Tune: IN DULCI JUBILO, Traditional German Carol, 14th C; Words: Medieval Latin Carol, 14th C.
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103

Ox and ass be - fore Him bow, and He is in the

106

man - ger now. Christ was born to - day,

109

(end Cong.)

Christ was born to - day!

segue



This Is Christmas Love

(Reprise)

91

Words and Music by
Mary McDonald

[57] Joyfully ♩ = ca. 63

4 SA
TB This is Christ - mas,

7 Je - sus has come to dwell. This is

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10

Christ - mas, our Lord, Em-man - u - el.

13 *mf*

Bring-ing hope, giv-ing joy and peace, He's the gift from the Fa-ther a -

16 *f*

bove. This is Christ - mas

The musical score is written for voice and piano. It features three systems of music. The first system (measures 10-12) has a vocal line with lyrics 'Christ - mas, our Lord, Em-man - u - el.' and a piano accompaniment. The second system (measures 13-15) has a vocal line with lyrics 'Bring-ing hope, giv-ing joy and peace, He's the gift from the Fa-ther a -' and a piano accompaniment. The third system (measures 16-18) has a vocal line with lyrics 'bove. This is Christ - mas' and a piano accompaniment. The piano part consists of chords and moving lines in both hands. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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19 58

love!

22 *ff*

This is Christ - mas,

ff

25

Je - sus has come to dwell. This is

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94

28

Christ - mas, our Lord, Em - man - u - el.

This system contains measures 28, 29, and 30. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 28 has a vocal line with a half note G4 and a half note F#4, and a piano accompaniment with a half note G3 and a half note F#3. Measure 29 has a vocal line with a half note E4 and a half note D4, and a piano accompaniment with a half note E3 and a half note D3. Measure 30 has a vocal line with a half note C4 and a half note B3, and a piano accompaniment with a half note C3 and a half note B2. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand.

31

Bring - ing hope, giv - ing joy and peace, He's the gift from the Fa - ther a -

This system contains measures 31, 32, and 33. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 31 has a vocal line with a half note G4 and a half note F#4, and a piano accompaniment with a half note G3 and a half note F#3. Measure 32 has a vocal line with a half note E4 and a half note D4, and a piano accompaniment with a half note E3 and a half note D3. Measure 33 has a vocal line with a half note C4 and a half note B3, and a piano accompaniment with a half note C3 and a half note B2. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand.

34

bove. This is Christ - mas

This system contains measures 34, 35, and 36. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 34 has a vocal line with a half note G4 and a half note F#4, and a piano accompaniment with a half note G3 and a half note F#3. Measure 35 has a vocal line with a half note E4 and a half note D4, and a piano accompaniment with a half note E3 and a half note D3. Measure 36 has a vocal line with a half note C4 and a half note B3, and a piano accompaniment with a half note C3 and a half note B2. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand.

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37

love! This is Christ - mas

41

love! Christ-mas

ff

cresc.

45

love!

sub. mf *cresc.* *ff*

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