

He Is Born, the Holy Child

Words:
Traditional French Carol,
18th Century

Arranged by **Mary McDonald**
Tune: IL EST NÉ
Traditional French Carol, 18th Century

[32] Festive ♩ = ca. 82

The piano score is written for a grand piano in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is marked *mp* (mezzo-piano). The third system (measures 9-12) is marked *mf* (mezzo-forte). The fourth system (measures 13-16) continues the *mf* dynamic. The fifth system (measures 17-20) is marked *f* (forte) and includes a repeat sign at the beginning of the system. The score features a variety of piano textures, including arpeggiated chords, block chords, and moving lines in both hands.

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LT



21 SA *f*
He is born, the— Ho - ly Child;
TB
play the— o - boe and

24
He is born, the— Ho - ly Child;
bag - pipes mer - ri - ly!

27 *mf*
Through long a - ges—
sing we— all of the Sav - ior mild.

mf

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30

of the past, proph - ets have fore - told His com - ing;

33

mf

through long a - ges — of the past, now the time has come at

36

(mf)

Come at last, come at last!

last!

f

34



40 *f*

He is born, the— Ho - ly Child; play the— o - boe and

43

bag - pipes mer - ri - ly! He is born, the— Ho - ly Child;

46

sing we— all of the Sav - ior mild.

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50 (35) *mf* O how love - ly, —

53 O how pure is this per - fect — Child of heav - en;

56 O how love - ly, — O how pure, gra - cious gift to — all man -

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59 36

kind! _____

63 *f*

He is born, the— Ho - ly Child; play the— o - boe and

66

bag - pipes mer - ri - ly! He is born, the— Ho - ly Child;

sfz

f



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69

sing we — all of the Sav — ior

72

mild.

76

mp *f* *ff*

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