

Glory Shone Around

Words by
Nahum Tate (1652–1715)

Arranged by **Mary McDonald**
Tune: SALVATION
Kentucky Harmony, c. 1815

(24) With anticipation $\text{d} = \text{ca. } 63$

Piano in (*percussion continues*)

5

9

13 (25) TB *mf*

While shep - herds watched their

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LT



16 SA

TB

flocks by— night, all seat - ed on— the ground, the

19 [26]

an - gel of the Lord came— down, and glo - ry shone— a -

22 *mf*

“Fear not,” said he,— for— might - y— dread had

round.

The musical score consists of three staves. The top staff is for the Soprano-Alto (SA) voice, indicated by a treble clef and a bass clef. The middle staff is for the Tenor-Bass (TB) voice, indicated by a bass clef. The bottom staff is for the Bass-Alto (BA) voice, indicated by a bass clef. The score is divided into three sections by measure numbers 16, 19, and 22. The first section (measures 16-18) has lyrics: "flocks by— night, all seat - ed on— the ground, the". The second section (measures 19-21) has lyrics: "an - gel of the Lord came— down, and glo - ry shone— a -". The third section (measures 22-24) has lyrics: "“Fear not,” said he,— for— might - y— dread had round.". Measure 22 includes a dynamic marking *mf*. Measure 19 is marked with a square containing the number [26].



25

seized their trou - bled mind, "Glad— ti - dings of— great—
(mf)
joy I— bring to you and all— man - kind."
Glo - ri - a, glo - ri - a, glo - ri - a.

[27]

28

31 *mp legato*



34

a, glo - ri - a, glo - ri - a, glo - ri -

37

mf

a! *mf* Glo - ri -
Sing - glo - ri -

mf

40

a, sing glo - ri - a. Glo - ri - a, sing glo - ri - a.

a, sing glo - ri - a. Sing - glo - ri - a, sing glo - ri - a.

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44

43

Glo - ri - a, glo - ri - a!
Sing glo - ri - a, glo - ri - a!

[28]

46

To you, in Da - vid's town this— day is

49

born, of Da - vid's line, the Sav - ior, who is

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52

Christ the Lord; and this shall be a sign: The

heav - n'ly Child you there shall find to hu - man view dis -

heav - n'ly Child to view dis -

played, all warm - ly wrapped in swad - dling clothes, and

played,

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61 *f*

in a man - ger laid."

f

(29)

64 T

B *p*

Glo - ri - a in ex - cel - sis De - o,

p

68 *p* *mp*

in ex - cel - sis De - o,

mp

glo - ri - a in ex - cel - cis De - o. Glo - ri - a in ex -

mp



71 S

A *mp* Glo - ri - a—

T De - o, glo - ri - a, glo - ry, De - o!

B cel - sis De - o, glo - ri - a in ex - cel - cis De - o.

74

mf

De - o, — De - o, glo - ri - a, glo - ry,
mf

De - o, De - o, glo - ri - a, glo - ry,
mf

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - cis

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77

mf ————— *f*

De - o, glo - ri - a, in ex -

De - o! Glo - ri - a, De - o, glo - ri - a,

De - o! De - o, De - o,

De - o. Glo - ri - a in ex - cel - sis De - o,

f

cel - sis De - o!

(30)

glo - ry, De - o!

glo - ri - a, glo - ry, De - o!

glo - ri - a in ex - cel - cis De - o.

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83 SA *mf*

Glo - ri - a, glo - ri - a, glo - ri -

TB *mf*

a, glo - ri - a, glo - ri - a, glo - ri -

(31) 89

a! Glo - ri -
f Sing — glo - ri -

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50

92

a, sing glo - ri - a. Glo - ri - a, sing glo - ri - a.
a, sing glo - ri - a. Sing - glo - ri - a, sing glo - ri - a.

95

Glo - ri - a, glo - ri - a!
Sing - glo - ri - a, glo - ri - a!

98

ff
Glo - ri - a! Glo - ri - a!

ff

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