

Who But *the* Lord?

lyrics by **Susan Bentall Boersma**

music by **Craig Courtney**

Commissioned by friends in honor of Kathleen A. Colman for her thirty years of dedicated leadership as Director of Music of Christ Church Episcopal, Las Vegas, Nevada.

Who But the Lord?

For SATB Choir and Piano

11th Century, Latin
Translated by John Mason Neale, 1861
Susan Bentall Boersma

CRAIG COURTNEY
(ASCAP)

Chant-like $\text{♩} = 54$
mp TB unis.

* ** O 1 come, Thou bright and 2 morn - ing 3 star and
4 bring us 5 com - fort from 6 a - far 7 Dis - pel the sha - dows
8 of the 9 night and 10 turn our dark - ness 11 in - to
12 light.

Very freely $\text{♩} = 60$

Very freely $\text{♩} = 60$

* VENI EMMANUEL

** Measures 1 - 11 may be omitted in order to make the anthem useable throughout the liturgical year.

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BP2112-2

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rit.

16 17 18 19

SA unis.
mp a tempo

Who but the Lord can give the shadows light, can

a tempo

20 21 22 23

poco rit.

break in - to the dark, draw morn - ing from the night?

poco rit.

24 25 26 27

a tempo *rit.*

Who but the Lord will hear our cry and ans - wer, "Here am

a tempo *rit.*

a tempo *rit.*

28 29 30 31

a tempo *poco rit.* *a tempo* *poco rit.*

I?"

a tempo *poco rit.* *a tempo* *poco rit.*

a tempo *poco rit.* *a tempo* *poco rit.*

32 33 34 35

a tempo

TB unis.
mp a tempo

Who but the Lord makes blind - ed eyes to see, brings

a tempo

36 37 38 39

mu - sic to the deaf, sets the lone - ly cap - tive free?

Who but the Lord will by His glo - ry show the paths of

mf
Who but the
peace?

40 41 42 43 44 45 46 47 48 49 50 51

Lord, *mf* who but the Lord, the

Who but the Lord? Who but the Lord?

52 53 54 55

Lord, who but the Lord? *rit.*

Who but the Lord, who but the Lord? *rit.*

56 57 58 59

mf a tempo O shine on us, shine on

unis. mf a tempo O shine on us the bright-ness of Your face, to

mf a tempo

60 61 62 63

us,

earth's re - mot - est end, ev - 'ry peo - ple, ev - 'ry race.

earth's re - mot - est end, ev - 'ry peo - ple, ev - 'ry race.

earth's re - mot - est end, ev - 'ry peo - ple, ev - 'ry race.

64 65 66 67

poco rit.

O shine on us un - til to each is shown Your sav - ing

poco rit.

O shine on us un - til to each is shown Your sav - ing

poco rit.

O shine on us un - til to each is shown Your sav - ing

poco rit.

O shine on us un - til to each is shown Your sav - ing

68 69 70 71

rit.

grace.

a tempo

grace.

a tempo

grace.

a tempo

grace.

rit.

O shine on

a tempo

rit.

72

73

19

7

a tempo

 o_f

shine on us,

O shine on us,

a tempo

 f

US,

O shine on us,

O

a tempo f

O shine on us,

O shine on us,

$$f = \frac{1}{2\pi} \frac{d\theta}{dt}$$

J **Ω**

US,

O shine on us,

O

a tempo

76

77

78

79

rit.

O shine on us, O shine on us, O shine on

shine, O shine on us, O shine on

O shine on us, O shine on us,

shine, O shine on us,

rit.

rit.

rit.

80 81 82 83

a tempo

us, O shine on us, O

a tempo

us, O shine on us, O

a tempo

O shine on us, O shine on us, O

a tempo

O shine on us, O shine on us, O

a tempo

84 85 86 87

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "shine, O shine." The piano part features a melodic line in the right hand and a harmonic line in the left hand. The tempo markings *rit.* and *unis.* are present.

88 89 90 91

Four vocal staves and a piano accompaniment. The vocal parts are marked *a tempo* and contain rests. The piano part continues with a melodic line in the right hand and a harmonic line in the left hand, marked *mp a tempo*.

92 93 94 95 96

rit. *a tempo*
mp

Who but the Lord can give the sha-dows

rit. *a tempo*
mp

Who but the Lord can give the sha-dows

rit. *a tempo*

rit. *a tempo*

97 98 99 100

rit. *p*

light? None but the Lord.

rit. *p*

light? None but the Lord.

rit. *p*

None but the Lord.

rit. *p*

None but the Lord.

rit. *p*

None but the Lord.

101 102 103 104 105

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